

ARTHOUSE

talent & literary

TRISH EGAN

5'3" * Hair: Silver & Brown * Eyes: Hazel
www.trishegan.com

FILM / VIDEO *(partial list)*

Twilight	Administrator (Featured)	Catherine Hardwicke
From Kilimanjaro With Love	Cora Petrie (Supporting)	Robert Bruce
Orchid	U.N. Delegate (Supporting)	Valley of the Kings Productions
The New Scarf	Barbara (Lead)	Kumar Krishnamsetty
Biography of an American Hostess	Sally (Featured)	Shilpa Sunthankar
The Goat	The Doctor (Supporting)	Rod Harrell

VOICE/VOICEOVER

"On Paper Wings"	Documentary/Narrator	Ilana Sol Productions
"A Midsummer Night's Dream"	Tour Promo	Artists Repertory Theatre
"Aging Concerns"	Paulette	Cinemagic Studios
NCNM Promotional Video	Narrator	MCTV
Willamette View Training Video	Narrator	Willamette View

COMMERCIAL/INDUSTRIAL - *List available upon request*

THEATRE *(representative roles)*

Inspecting Carol	Betty Andrews	Artists Repertory Theatre
The Witches	Grandmamma	NW Children's Theatre
The Chuck Mee Challenge	Esther ("Rose")	Francesca Sanders Prod.
Fiddler on the Roof	Golde	MHCC <i>(Guest Artist)</i>
Fifth of July	Sally	Profile Theatre Project
A Lie of the Mind	Meg	Theatre Vertigo
Spinning Into Butter	Dean Catherine Kenney	CoHo Productions
Tongue of a Bird	Zofia	Theatre Imagine/MediaRites
You Can't Take It With You	Penny Sycamore	Mt. Hood Repertory Theatre Co.
Richard III	Margaret/Lord Mayor	Stark Raving Theatre
Merry Wives of Windsor	Mistress Quickly	WWU <i>(Guest Artist)</i>

EDUCATION/TRAINING: MFA (Directing), U. of Portland; BA Magna Cum Laude (English/Drama), U. of Portland; **Acting:** Uta Hagen, Washington D.C., Tom Lasswell, Portland; **Renaissance Dance:** Peggy Dixon, London; **Singing:** Alto, 4 yrs; **Dialect:** Julia Wilson-Dixon, London; **Stage Combat:** Paul Mitri, Seattle, Nick Hall, London. **CLASSES:** Acting/Meisner Technique (Chris Coleman/PCS); **Film Acting:** (Robert Blanche); **TV/Film Acting** (Jason Wood)

AWARDS: 1999-2000 Portland Critics Circle (**Drammy**), **Best Supporting Actress (Queen Margaret, Richard III)**